

The Boy Who Lived Comes to Life: A Literary Analysis of the First Chapter of Harry Potter & the Sorcerer's Stone (The Boy Who Lived Guides for Writers and Fans)

# The Boy Who Lived Comes to Life: A Literary Analysis of the First Chap

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## Summary:

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From the author of *A Writer's Guide to Harry Potter*, this first volume in *The Boy Who Lived Guides for Writers and Fans*, "The Boy Who Lived Comes to Life" takes apart the first chapter of J.K. Rowling's magical saga to analyze for writers what specific craft techniques gave birth to the phenomenon. Originally posted on the Harry Potter for Writers blog, and collected here for the reader's convenience, this series of posts discusses the beginning of *The Philosopher's/Sorcerer's Stone* with regard to characterization, world building, backstory, mystery plotting, stakes, conflict, and voice. Also included are a few "mistakes" JK Rowling made along the way.

The "Boy Who Lived Comes to Life" is a short, targeted analysis focused only on the specific aspects of this first chapter that so captivated the earliest readers. This material is supplemental to and not included in the full *A Writer's Guide to Harry Potter* workshop book.

Contents include quotes, tables and lists to highlight specific examples .

Table of Contents:

Introduction

1) Characterization

2) World Building

3) Backstory and Mystery Plotting

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5) Voice

6) "Mistakes" JK Rowling Made

About the Author:

Published in fiction and nonfiction through articles, short stories, and a novel, SP Sipal is best known as an analyst of the Harry Potter series. She's spoken at numerous fan and writer conferences at the national, international, and online level and published articles dissecting the alchemical and Egyptian mythological motifs running through the series. She continues the discussion with other writers of how to improve our writing with Harry Potter as our guide at her blog at [HarryPotterforWriters.blogspot.com](http://HarryPotterforWriters.blogspot.com) and accompanying Twitter feed @HP4Writers.

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